



Inside the Legacy of Kunstgalerij Albricht

By Catherine Milner

Courtesy of Kunstgalerij Albricht

In the heart of Oosterbeek, a village renowned for its artistic heritage and wartime history, sits one of the Netherlands' most respected private art galleries. Kunstgalerij Albricht is housed in a grand 19th-century town hall, just an hour east of Amsterdam. Today, this elegant building is a trove for 19th and early 20th-century Dutch and French master paintings—but in September 1944, it served as a command post and police station during the pivotal Battle of Arnhem.



Bob Albricht at Treasure House Fair
Photo by Michalina Franasik



“It’s an honour to work in such an important place,” says gallery owner Bob Albricht, who joined the family business in 1997 and now celebrates his 28th year as an art dealer. “Oosterbeek, is such a historical place in the Netherlands. Not only as an artists’ colony but also as one of the most important places of the Second World War.”

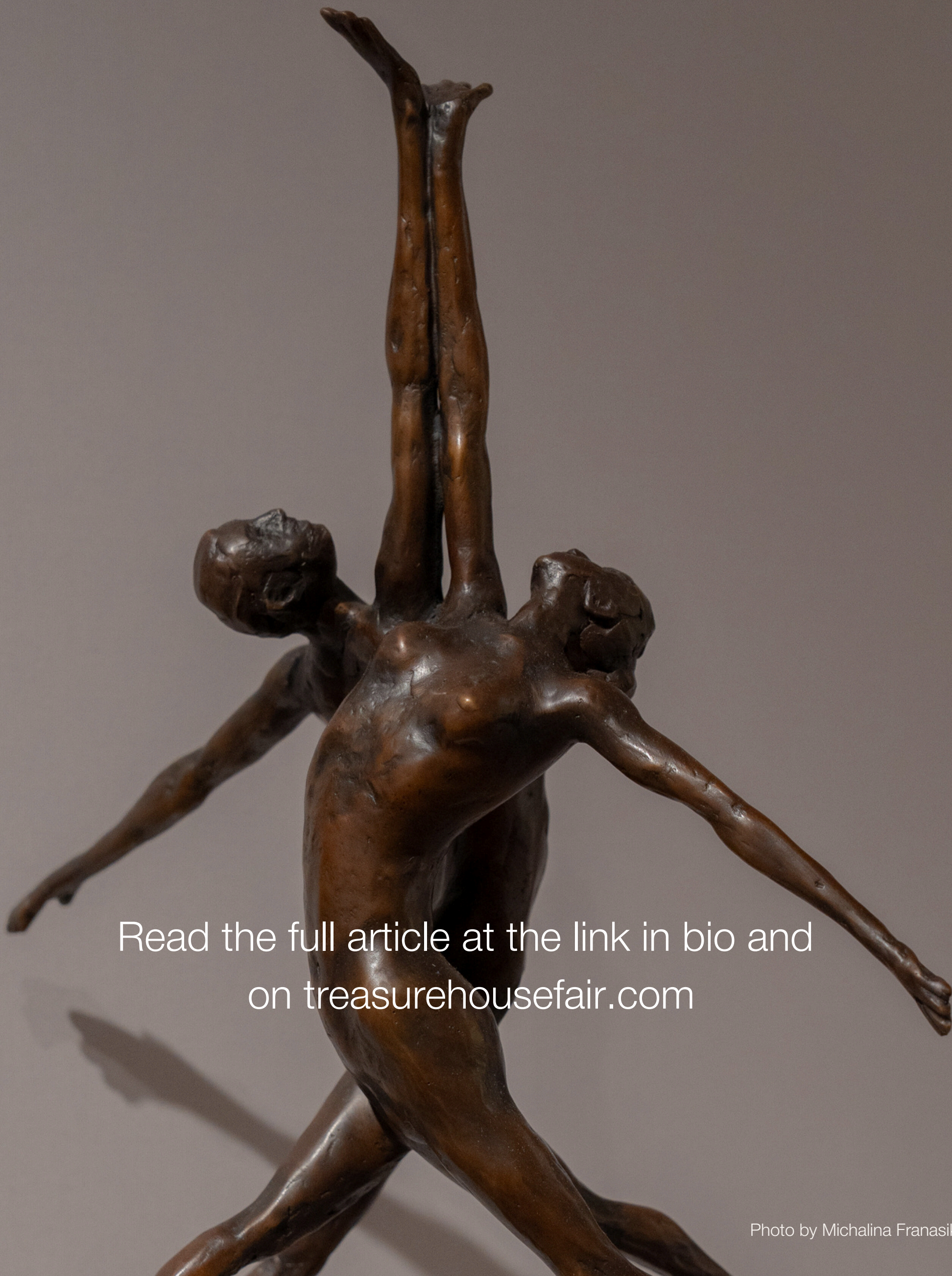
The gallery was founded in 1973 by Bob's father, a passionate collector who turned his love for art into a job. "My father started collecting art as a lover; paintings, antiques, everything" says Bob. "Over the years he traded so much art that at one point he made it his profession." The business evolved, but its core remained steady: "The basis is still the same as it was 53 years ago: Nineteenth-century Dutch art and early twentieth-century art. Nowadays the focus is a bit more on Impressionism and Modernism."





Courtesy of Kunstgalerij Albricht

The works on sale span a broad range, from 19th century masters of the Dutch Hague School to early 20th-century painters such as Jan Sluijters and Kees van Dongen, representing the vibrant evolution of Dutch art into Modernism. “The Netherlands has produced many pioneers. I think the entrepreneurial nature is in our DNA—then and now,” says Bob.



Read the full article at the link in bio and
on treasurehousefair.com